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ARTISTIC DIRECTOR

Dr. Jack Kukuk

NEWSLETTER

Terry Storbakken

MAILING ADDRESS

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1-Robin Rotella Team Office 6641 S. Kings Ranch Rd, #1 Gold Canyon, AZ 85118

2-Apache Junction Chamber of Commerce 567 Apache Trail (Apache Junction)

3-www.GoldCanyonArts.org (web site)

GoldCanyonArtsCouncil@gmail.com

From the Tresident



I've enjoyed my two years as President and will complete my three-year term next year. This is the final newsletter of our successful 2021-2022 Canyon Sounds Season. As I hope you know, the Arts Council is and has been an important part of my life. It is incredibly fulfilling to be part

of an organization that brings such talent and creative performances to our area and as a retired educator, providing students, often from underserved schools, the gift of music, drama & art fulfills an important part of our mission. And to you, our wonderful volunteers—THANK YOU! Knowing that you are willing to take on tasks even if they involve a 'learning curve' is inspiring.

Carole

UPCOMING EVENTS

Nov 18/19, 2022- John O'Connor-Concert Pianist

Jan 13, 2023- The Folk Legacy Trio

Feb 10, 2023- Black Market Trust

Feb 24, 2023-The Fitzgeralds Canadian Fiddle & Step Dance Ensemble

Mar 11, 2023- Black Oak Ensemble

(Dates & Artists subject to change)

NOTE: Concerts start at 7:00 pm

Canyon Sounds

Community Service Awards

(presented by Chuck Cuffaro, GCAC Fublicity Mgr)



At the Annual Meeting of the Gold Canyon Arts Council on March 20, 2022, a special community service award, titled the "Village People Award", was presented to Ray Soden, previous owner of Ray's Printing, and to Jessie Mansur, graphic designer, and current editor/publisher of Superstition Magazine.

The award expresses our appreciation for the many years of design and printing services

provided by Ray's Printing, and for Superstition Living Magazine's continued publication of our Canyon Sounds Performance Series, the Gold Canyon Arts Festival, and the council's Student Arts Education mission. Shown above is **GCAC Publicity Mgr Chuck Cuffaro** presenting the award to **Jessie Mansur**.

The Gold Canyon Arts Council is celebrating its 26th year, and recognizes that without the help of the business community, it could not achieve its mission to provide Performance and Visual Arts education to region schools.

2021-2022 GCAC Annual Meeting March 20, 2022

(Submitted by Tresident Carole)

Our 25th Annual Meeting was held on Sunday, March 20, 2022 from 4:00pm to 7:00pm at the Superstition Center of MountainBrook Village. It was wonderful to see so many members, including our new members visiting and laughing together. Thanks go to **Lucienne Arnold and the Social Committee** for getting us organized. After a time of socializing and enjoying great appetizers & desserts, the business meeting began.





We were treated to a very talented vocalist from AJHS, Avery Fisher. Avery was one of the three vocalists with whom Jeri Sager worked in a Master Class prior to her Friday evening performance. As a 'thank you' to her, she was awarded a \$200 scholarship to be used for additional lessons or music.

The minutes from our virtual Annual Meeting in March of 2021 were accepted. While the virtual performances were excellent, thanks to the creative efforts of our Artistic Director, Jack Kukuk, we are grateful to being back to live performances.



Treasurer **Roy Fuerherm** presented the proposed budget for 2022-2023 Fiscal Year which was accepted and approved by the membership.



Jean Buckborough, Chair of the Nominating Committee, along with Janice Workman & Chuck Cuffaro, presented the following candidates for the Board of Directors: Pam Ingram, John Nuss and Marit Runyan. As there were three open positions and three candidates, they were accepted by acclimation. I am very pleased with these three individuals and confident of their commitment to being on the Board. (photos of the new board members are included later in this issue)







Sara Kukuk (L) introduced the Jack Kukuk Award and provided interesting background. Ray & Carol Cunningham (R) then presented the 2022 Jack Kukuk Award for 'Advancing the Arts in the Superstitions' to Linda & Terry Storbakken (see accompanying article).



And, as is our tradition, **Jack Kukuk**, our Artistic Director, presented the 2022-2023 Canyon Sounds Season program of outstanding performances (see the included information later in this issue).

Canyon Sounds



President Carole Lindemann thanked the many GCAC volunteers who worked at the Arts Council events.

The evening concluded with drawing numbers for winners of our raffle and closing the Silent Auction. Thanks go to Carol Cunningham for organizing this fun part of our evening. These items were contributions from our festival artists and will be used to support our Arts Education Program. I am delighted to announce that the proceeds were: Raffle-\$264 and Silent Auction-\$568.50 for a total of \$832.50!

Carole Lindemann, President

(Canyon Sounds April 2022 continues next page)



Canyon Sounds

KUKUK AWARD-STORBAKKEN'S

(Submitted by Ray & Carol Cunningham)



Presenting the 2022 Jack Kukuk Award to Linda & Terry Storbakken were Ray Cunningham, Sara Kukuk and Carol Cunningham.

A beautiful "Charcuterie" board, also called a "butler" board, was presented to the Storbakken's.

The Charcuterie board, sustainable natural edge woods found around Arizona is meticulously crafted to become functional as well as a conversational piece.

The **Kukuk Award** recognizes Arts Council members who exemplify the mission, "Advancing the Arts in the Superstitions'. This year's award was presented by the **2021 awardees, Carol & Ray Cunningham**, to another couple extraordinaire, **Linda & Terry Storbakken**.

Linda recently completed two 3-year terms as a director of the Arts Council, including two years as President, one year a Vice President and many years as Member Chair. In this capacity, she refined our membership year, created an active data base which can be sorted for our varied needs. She was also an active member of our Ticket Committee. Linda also was a driving force in replacing the temporary name badges with the permanent ones we now enjoy. Terry has published our newsletter for the past four years. In addition, he is our 'Official Photographer' at virtually all Council events including our school residencies and master classes. For the last several years, they have been our Festival volunteers at our Kohler Print booth. If Linda and Terry volunteer for an event or task, you can be sure that it will be accomplished in a timely and efficient manner. They learned the importance of volunteer involvement from an early age, where both of their parents were active in volunteer organizations.

The Storbakken's spent their professional careers working for State Farm Insurance at the Corporate Headquarters in Bloomington, IL, Linda being a Project Mgr in the IT Department and Terry a Mgr-Actuarial Services. They retired on the same day, July 1, 2003 after some 32+ years with the company. They have just celebrated 51 years of marriage.

As is a familiar pattern, upon retirement and wanting to be 'away' from Wisconsin's harsh winters, they found warmth and sun in MountainBrook. We can be grateful that their belief in the importance of volunteer involvement and service led them to the Gold Canyon Lions Club and the Gold Canyon Arts Council.

CONGRATULATIONS, LINDA & TERRY STORBAKKEN!



More from the Annual Meeting--



























Outgoing 2021-2022 GCAC Board



Thanks to the 2021-2022 GCAC Board of Directors for their service. Front L-R: Maurice McCormick, Roy Fuerherm, Dave Burzlaff, Ed Butler. Back L-R: Chuck Cuffaro, Linda Storbakken, Carole Lindemann, John Nuss. Gay Dybwad-below)





Meet the 2022-2023 GCAC Board



Pam Ingram (President)



Carole Lindemann (Vice President)



Roy Fuerherm (Treasurer)



Marit Runyon (Secretary)



Maurice McCormick (Director)



Ed Butler (Director)



John Nuss (Director)



Dave Burslaff (Director)



Chuck Cuffaro (Director)

2022-2023 Canyon Sounds Series



John O'Conor, Concert Pianist November 18 & 19, 2022

Through his recitals, concerto appearances and critically acclaimed recordings, the Irish pianist John O'Conor has earned a reputation as a masterful interpreter of the Classic and Early Romantic piano repertoires. He has been praised for his formidable technique, mastery of keyboard color, and in particular his unique sound. He has been called a true 'Poet of the Piano'.

Prof. O'Conor is regarded as one of the most important concert artists and piano teachers in the world today. He is Distinguished Artist in Residence, Professor of Music and Chair of the Piano Division at Shenandoah Conservatory in Virginia, International Visiting Artist of the Royal Irish Academy of Music and Visiting Professor at Showa University in Japan. He will present a Friday evening concert and on Saturday, a masterclass and a lecture recital in cooperation with the Arizona Piano Institute.

Canyon Sounds



The Folk Legacy Trio-Experience the Great Folk Era January 13, 2023

The Folk Legacy Trio sings the songs of the great Folk Era from the '50s through the mid-'70s, including songs from The Weavers, The Kingston Trio, The Limeliters, Peter, Paul & Mary, The New Christy Minstrels, The Brothers Four, The Chad

Mitchell Trio, Tom Paxton, Judy Collins, Joan Baez, Gordon Lightfoot, Simon & Garfunkel, John Denver, and many others. It is a journey through American Musical History with their signature dynamic harmonies enriching some of the most beloved songs ever.

The members of the Folk Legacy Trio are George Grove, formerly with the **Kingston Trio** for 41 years, Rich Dougherty, former member of the **Limeliters** and **Kingston Trio** for 25 years and Jerry Siggins, former lead singer of **The Diamonds** for 27 years.



Black Market Trust February 10, 2023

The Black Market Trust is an American traditional pop/vocal Jazz group from Los Angeles who combine the sounds of the legendary American crooners and vocal groups with the fire and energy of Gypsy Jazz guitarist Django Reinhardt.

Consisting of five world class musicians who have traveled the globe recording and performing on the world's biggest stages and with music's most renowned artists, **The Black**

Market Trust delivers a high energy, crowd pleasing performance filled with some of the best songs ever written.

The show features material from The Great American Songbook infused with Django's romantic and virtuosic flavor. Be transported as they meld two distinctly different vibesone of a gypsy campfire, the other a slick metropolitan nightclub-into a cohesive, stylish sound.





The Fitzgeralds Canadian Fiddle and Step Dance Ensemble February 24, 2023

The members of The Fitzgeralds have been performing and touring since 2005. Featuring three-time Canadian Grandmaster Fiddle Champions and Ontario Open Step Dance Champions, The Fitzgeralds have a proven track record for providing an inspirational and upbeat show

with wide audience appeal.

The Fitzgeralds present an eclectic program, which blends traditional jigs and reels, bluegrass, jazz, Celtic and show-stopping Ottawa-Valley step dancing. Vocal arrangements, novelty routines and friendly family banter make this a truly unforgettable musical experience.

NOTE: Each of the artists scheduled will present in-school concerts, masterclasses and workshops.



Black Oak Ensemble March 24, 2023

Praised for their insightful and masterful performances and their fierce eloquence, the **Black Oak Ensemble** is one of the most innovative and exciting chamber ensembles on the international stage. Black Oak presents exciting programs from Bach to the music of today. Passionate advocates of new works, they have commissioned and premiered string trios from several

renowned contemporary composers.

In addition to their active performance schedule, the Black Oak Ensemble has also put down roots in the south of France, co-founding <u>Musique Dans Le Gers</u>, a musical festival that provides an opportunity to work with young artists and share their experiences and music with the community. The ensemble is named for the black oak, a beautiful tree native to its home state of Illinois.



April 2022

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