

# Canyon Sounds

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5301 S. Superstition Mtn Dr  
 Ste 104, #183  
 Gold Canyon, AZ 85118

## Ticket Sales Locations (3)

1-Robin Rotella Team Office  
 6641 S. Kings Ranch Rd, #1  
 Gold Canyon, AZ 85118 (after 10/3/22)

2-Apache Junction Chamber of  
 Commerce (after 10/3/22)  
 567 Apache Trail (Apache Junction)

3-[www.GoldCanyonArts.org](http://www.GoldCanyonArts.org) (web site)

## From the President



Welcome back to our seasonal visitors. We do look forward to seeing the rest of you on your return to AZ after the John O'Connor concert. We had a great Season Opener at MountainBrook Superstition Center. A highlight was the awarding of the first Exceptional Volunteer Award. See more information following .

Many thanks are due to **Lucienne Arnold** and her committee for coordinating the opener event and our future meet the artist receptions. They handle transportation of wine, glasses, etc. from our storage unit; table decorations; desserts; and cleanup. Thank you to our members for your participation as we did raise over \$600. Of course we thank our members for the delicious appetizers and the hospitality team for desserts.

New members were introduced to the group. **Chuck Cuffaro** shared our marketing media resources. Did you know we are on twitter? **Carol Cunningham** is our webmaster and **Jean Buckborough** manages our facebook page. It takes a village!

(See page 7 for additional comments and recognitions from President Pam.)

## Upcoming Arts Council Events

1/13/23-Folk Legacy Trio  
 1/28/23-GC Arts Festival  
 2/10/23-Blacket Market Trust  
 2/24/23-The Fitzgeralds  
 3/24/23-Black Oak Ensemble  
 TBD-Annual Meeting

( Performances begin at 7:00 pm at the Gold Canyon  
 United Methodist Church, Kings Ranch Road, Gold Canyon)

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## *2023 Arts Festival Volunteers Needed*

**IT'S 2023 FESTIVAL TIME on SATURDAY, JANUARY 28, 2023. IN ORDER FOR THE FESTIVAL TO BE A SUCCESS, WE NEED MANY SMILING VOLUNTEERS! PLEASE CONSIDER WHERE AND WHEN YOU CAN BE A PART OF THIS SPECTACULAR DAY! What follows is a very brief description with details to follow.**

**HOSPITALITY VOLUNTEERS – Chair – Marit Runyan 602-670-1178 maritr runway@gmail.com**

The early shift distributes the artist booth number and 'Artist' badges. Afterward you roam a specific section of the festival to see if the artists need a break. You may 'booth sit' but no selling. Please indicate your shift choice or 'wherever needed'.

Shifts 1 = 8:30 – 10:30, Shift 2 = 10:30 – 12:30, Shift 3 = 12:30 – 2:30, Shift 4 = 2:30 – 4:00

**GATE GREETERS – Chair – Barb O'Brien 320-266-1353 barbiobrien@gmail.com**

We have three (3) 'official entrances', but visitors do enter from myriad locations. You welcome them to the festival and distribute our festival programs. We need two persons at each of the 3 entrances.

Shift 1 = 8:30 – 10:30, Shift 2 = 10:30 – 12:30, Shift 3 = 12:30 – 2:30. By 2:30 our attendance drops down so visitors may pick up the program at the Council's Info booth. Please indicate your location and time preference.

**FRIDAY SET-UP - Chair – Carole Lindemann 480-296-6502** We start at 1:00 p.m. on Friday. One of the main tasks is marking the booth spaces. We provide 10x10 pvc pipes. This does involve leaning/stooping. We also partially set up the tents, assist the placing the traffic cones and cordoning off the handicapped parking spaces. We move tables for the Info booth into place but leave down. And depending upon weather reports, set up the chairs in front of the stage area. It's really fun!!

**SATURDAY EARLY A.M. - VOLUNTEERS NEEDED** One of the main tasks is setting up the stage. This does require the ability to handle weight & bend. We also make sure the Gate Greeters have a small table, chair, donation boxes and programs. The info booth is set up. **We also need a volunteer to go to Basha's to pick up the donuts. Yes, there is coffee & donuts for the artists & volunteers.**

**'EARLY BIRD' PARKING CREW – VOLUNTEER NEEDED** If you can be gracious & charming at 6:00 a.m. for 90 minutes, you'll love this duty. We need six persons. This involves directing the artists to where they are to unload their vehicles and then to park. We have entrances at the north, and two south parking entrances at the church. Artists WILL have received information telling them this information, but they may need assistance. You also place a booth number on their dash in the event we need to contact them during the day.

**SATURDAY P.M. TAKE DOWN - VOLUNTEERS NEEDED** This involves taking down the tents and stage, stacking chairs on their carts, removing the tent space chalk marks from blacktop and general clean-up. And removing all the trash to the dumpster.

**PLEASE CALL THE INCLUDED PHONE NUMBERS FOR QUESTIONS OR SUGGESTIONS. We look forward to your participation!**

**Carole Lindemann, Festival Chair  
480-296-6502**

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## *2022-2023 Season Opener*

Over fifty GCAC members gathered on November 6 for the Season opener. As always it was a great way to say hello to old friends and greet new ones. Appetizers, drinks and desserts were enjoyed by all. A short business meeting concluded the evening with President Pam Ingram introducing and thanking the Board and many volunteers who make the Council a success each year. Just a few photos follow--





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**JUST A REMINDER—PLEASE REMEMBER TO PAY YOUR  
2022-2023 DUES! THANK YOU.**



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## *Super Volunteer Award*



### **Gay Dybwad & Joy Bliss**

The Gold Canyon Arts Council held its members' Season Opener on Sunday evening, November 6, 2022. Council president, Pam Ingram, presented **Joy Bliss and Gay Dybwad-Super Volunteer Award**. The-Council would not exist without the wonderful volunteers that contribute so much of their time and talents for which we are so grateful. The Board of Directors, however, felt that there are some members who deserve special recognition.

Joy and Gay moved to Gold Canyon from Albuquerque in 2015 and were

amazed and delighted to find an organization like the Arts Council. On a humorous note, Joy was very surprised when first joining and checking our Board of Directors names that 'Joy Bliss' appeared. She quickly discovered that there was a second 'Joy Bliss' and consequently, the two Joys related the story of this unlikely convergence and shared a good chuckle with other-Council members.

Shortly thereafter Joy and Gay joined Bob Holman's Canyon Sounds advertising team, found him to be a great mentor, and continued with the team chaired by Carole Lindemann after Bob had passed on.

It is true that Joy and Gay love to eat out and after eating at most of the restaurants in Superior, decided that this was a 'market' for advertising previously unexplored. So began their visits to stores, markets, restaurants and with many repeat visits, they adding significantly to support of the Arts Council.

For the last three years, Joy and Gay have chaired our Advertising Team which involves soliciting ads, but also tracking the team's submittals. It is important that business add copy is correct and complete before going to the printer. This year, at their

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(Super Volunteer Recognition-continued)

recommendation, our program book will be in color. This proved very appealing to our advertisers and resulted in over \$8000.00 in sales.

Finally, a little personal history. At age 16, Joy and Gay met through North Dakota science fairs; they were 1959 contestants at the National Science Fair in Harford, Connecticut. Their lives diverged with Gay earning a PHD in physics before working at Bell Lab in Pennsylvania. He was a Distinguish Member of Technical Staff who transferred to Kansas City as a supervisor in 1986. Meanwhile, Joy earned her MD at the University of Nebraska and took her internship at Kansas City's Menorah Hospital. Her subsequent General Practice followed by Anesthesiology were in that area. She was admitted to law school about the time Gay appeared in Kansas City. When Gay was subsequently transferred to Sandia National Laboratories in Albuquerque, he stopped by Joy's home and asked if she would like to drive down the Santa Fe Trail with him. She briefly hesitated before responding, "Let me fix a thermos of coffee." They married in 1990.

Carole Lindemann, Arts Council VP

(From The President-continued from page 1)

I would like to highlight the "front of the house" committee, chaired **by BOD member Dave Burzlaff**. We often do not see them working. Prior to concerts his group has discount coupons printed and distributed at the church. His group is responsible for having the tickets and programs at the concert and ushers, ticket takers, front desk functions and food collection. This requires contacting the GC Food Bank and setting up tables and baskets for donations. These are counted and locked for pickup on Monday. Front of the house provides the necessary food and drink accommodations for the artists, not always an easy task. Then after we have all had an enjoyable evening they are responsible for perusing for lost items or left programs or tickets to help with the clean up. Soon after the concert a count of regular tickets, guest passes, computer and phone tickets are made along with how many programs were used. Their training of a stage manager facilitates a contingency plan should the artistic director be unable to attend. The video presentation you see on screen prior to the concert is part of responsibility. Aren't we lucky to have that rather than having to listen to the President talk? If you are interested in helping with any of their tasks please feel free to contact me or any other BOD member as you may not be able to find Dave on the night of the concert.

Aristotle said "What is the essence of life? To serve others and to do good". Thank you to those who serve Gold Canyon Arts Council.

Again thank you for being a member of GCAC. Pam Ingram, President



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## *Meet The Artist After-Party*

Following are photos from the Meet The Artist (Pianist John O'Connor) gathering at the home of **Jerry & Margaret Colmer**. Our thanks to them for again hosting the event. All had a great time, as always.





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(Canyon Sounds Series Performers remaining schedule follows next page)

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## 2022-2023 Canyon Sounds Series



### The Folk Legacy Trio-Experience the Great Folk Era

January 13, 2023

The Folk Legacy Trio sings the songs of the great Folk Era from the '50s through the mid-'70s, including songs from The Weavers, The Kingston Trio, The Limelitters, Peter, Paul & Mary, The New

Christy Minstrels, The Brothers Four, The Chad Mitchell Trio, Tom Paxton, Judy Collins, Joan Baez, Gordon Lightfoot, Simon & Garfunkel, John Denver, and many others. It is a journey through American Musical History with their signature dynamic harmonies enriching some of the most beloved songs ever.

The members of the Folk Legacy Trio are George Grove, formerly with the **Kingston Trio** for 41 years, Rich Dougherty, former member of the **Limelitters** and **Kingston Trio** for 25 years and Jerry Siggins, former lead singer of **The Diamonds** for 27 years.



### Black Market Trust

February 10, 2023

**The Black Market Trust** is an American traditional pop/vocal Jazz group from Los Angeles who combine the sounds of the legendary American crooners and vocal groups with the fire and energy of Gypsy Jazz guitarist Django Reinhardt.

Consisting of five world class musicians who have traveled the globe recording and performing on the world's biggest stages and with music's most renowned artists, **The Black**

**Market Trust** delivers a high energy, crowd pleasing performance filled with some of the best songs ever written.

The show features material from The Great American Songbook infused with Django's romantic and virtuosic flavor. Be transported as they meld two distinctly different vibes-one of a gypsy campfire, the other a slick metropolitan nightclub-into a cohesive, stylish sound.



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## The Fitzgeralds Canadian Fiddle and Step Dance Ensemble

February 24, 2023

The members of The Fitzgeralds have been performing and touring since 2005. Featuring three-time Canadian Grandmaster Fiddle Champions and Ontario Open Step Dance Champions, The Fitzgeralds have a proven track record for providing an inspirational and upbeat show

with wide audience appeal.

The Fitzgeralds present an eclectic program, which blends traditional jigs and reels, bluegrass, jazz, Celtic and show-stopping Ottawa-Valley step dancing. Vocal arrangements, novelty routines and friendly family banter make this a truly unforgettable musical experience.

NOTE: Each of the artists scheduled will present in-school concerts, masterclasses and workshops.



## Black Oak Ensemble

March 24, 2023

Praised for their insightful and masterful performances and their fierce eloquence, the **Black Oak Ensemble** is one of the most innovative and exciting chamber ensembles on the international stage. Black Oak presents exciting programs from Bach to the music of today. Passionate advocates of new works, they have commissioned and premiered string trios from several

renowned contemporary composers.

In addition to their active performance schedule, the Black Oak Ensemble has also put down roots in the south of France, co-founding Musique Dans Le Gers, a musical festival that provides an opportunity to work with young artists and share their experiences and music with the community. The ensemble is named for the black oak, a beautiful tree native to its home state of Illinois.

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*Please Patronize our '22-23 Support Team and Sponsors!*

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 Superstition Express Laundry, AJ 602-692-7652  
 The UPS Store 480-474-9838  
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